

É The memory of Paper | porcelain sculptures by eszter imre, 2010 »

Photograph by Johannes Holmberg

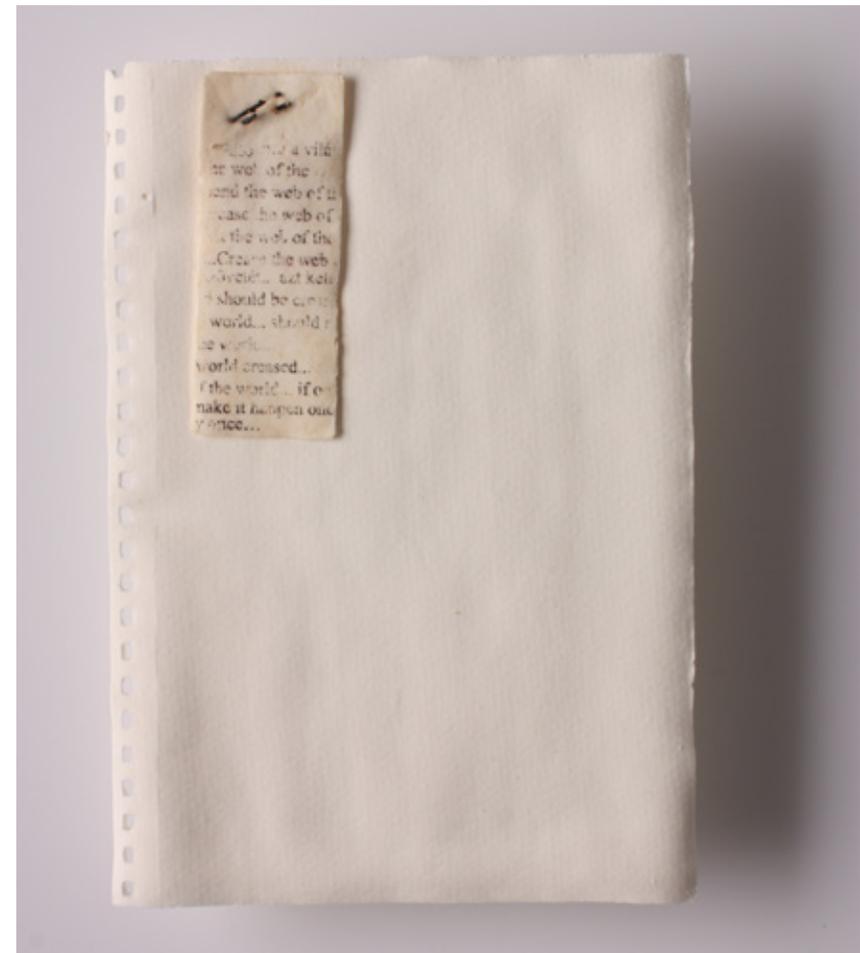
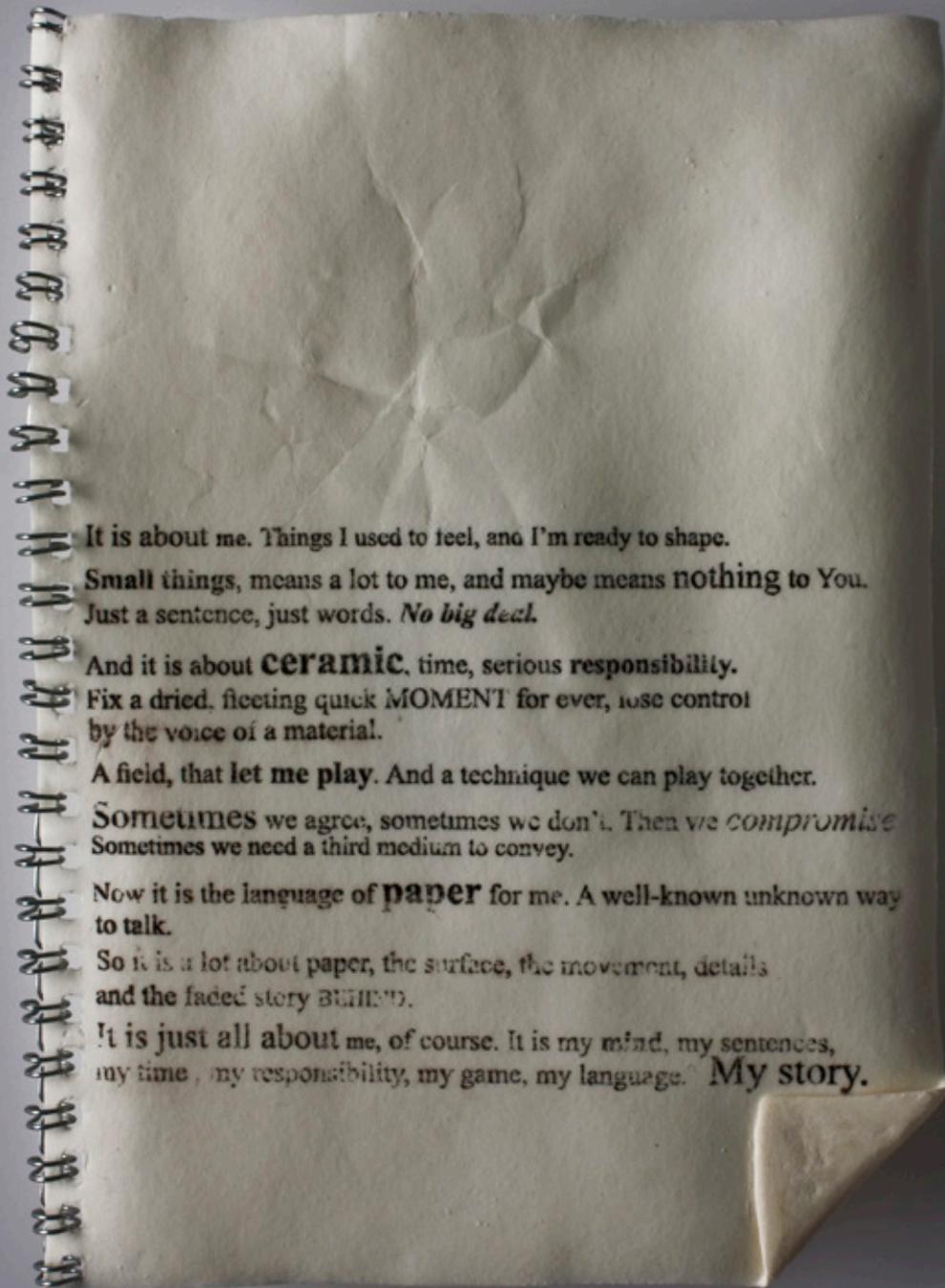
*"Earth and Water. That is all. Almost nothing, and this nothing means everything to me. I analyse it, shape it, use it. I own it and convince it, but only as long as its own will allows me to. I'm not forcing, and I'm not disappointed for the failures any more. We discuss. The material and me. We get along day by day. I understand it better and better, and I don't blame it for the cracks, because I know, it's only a wound that I have caused before. She's conscious, so am I.*

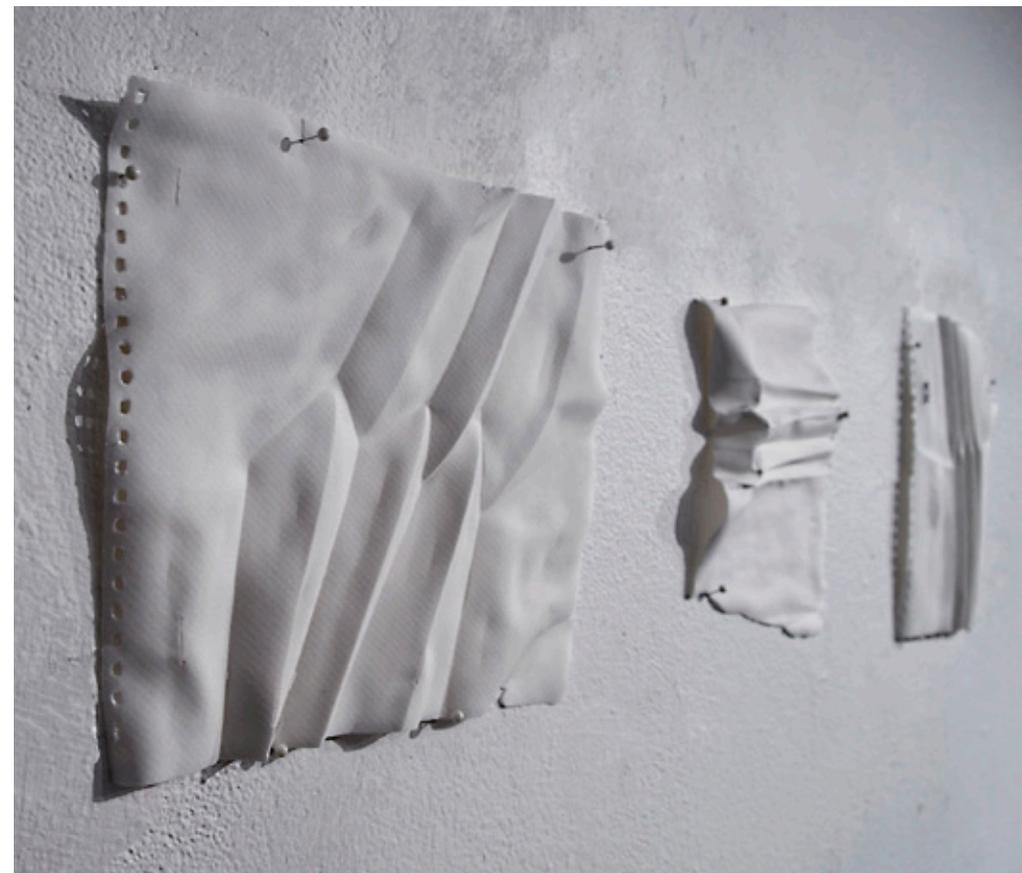
*Nature, time, elements, and choreography. Patience, there is a time for everything. It is a modest material, sensitive, sometimes hysterical, with sharp memory and strong will. Beautiful and hard.*

*My respect and love for my profession is quite inspiring. I try to find my place in this World, look for opportunities, and opening doors. After all I always end up finding myself with a piece of porcelain in my hands. It amuses me, the only way to do it is with all my heart and smile on my face, because there is a lot to learn and it requires all the patience in the world. Every project is a chapter and every single respectfully finished piece is a success.*

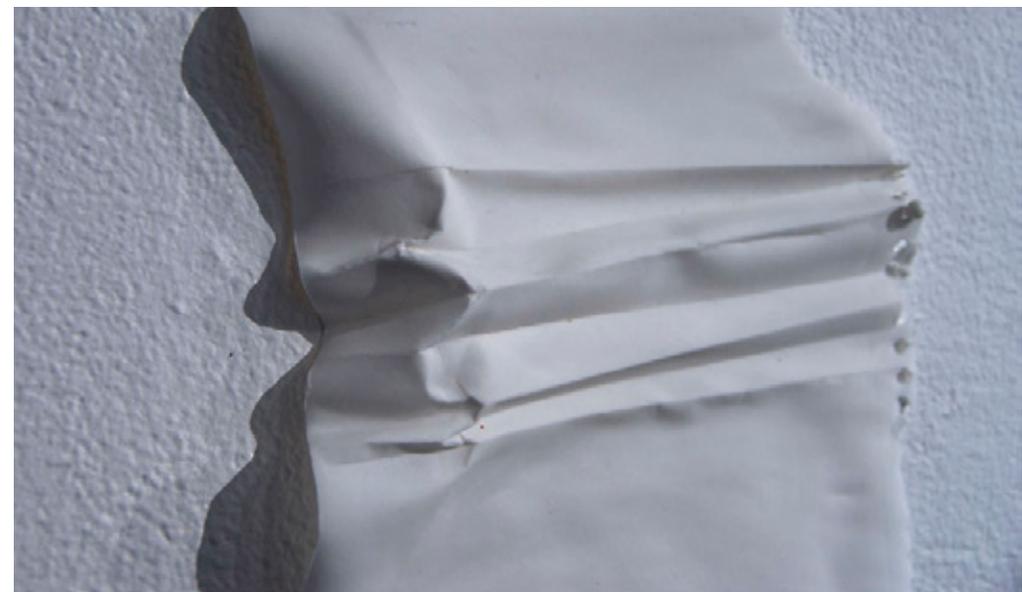
*I imagine objects behind closed eyes and they come to existence in my hands. I give it all my attention, every state of the process is important: The strange beating feeling in my chest, the thought that takes shape in a certain material, the time, the walk on sunny afternoons, opening kilns, first response.*

*I believe the object created by my hands become part of History as they emerge from the final fire, surviving the 1300 degrees, and may accompany us on Earth for a few thousands of years. Great responsibility."*





...Crease the web of the world... if only once... (porcelain, 15x22cm, 15x11cm)



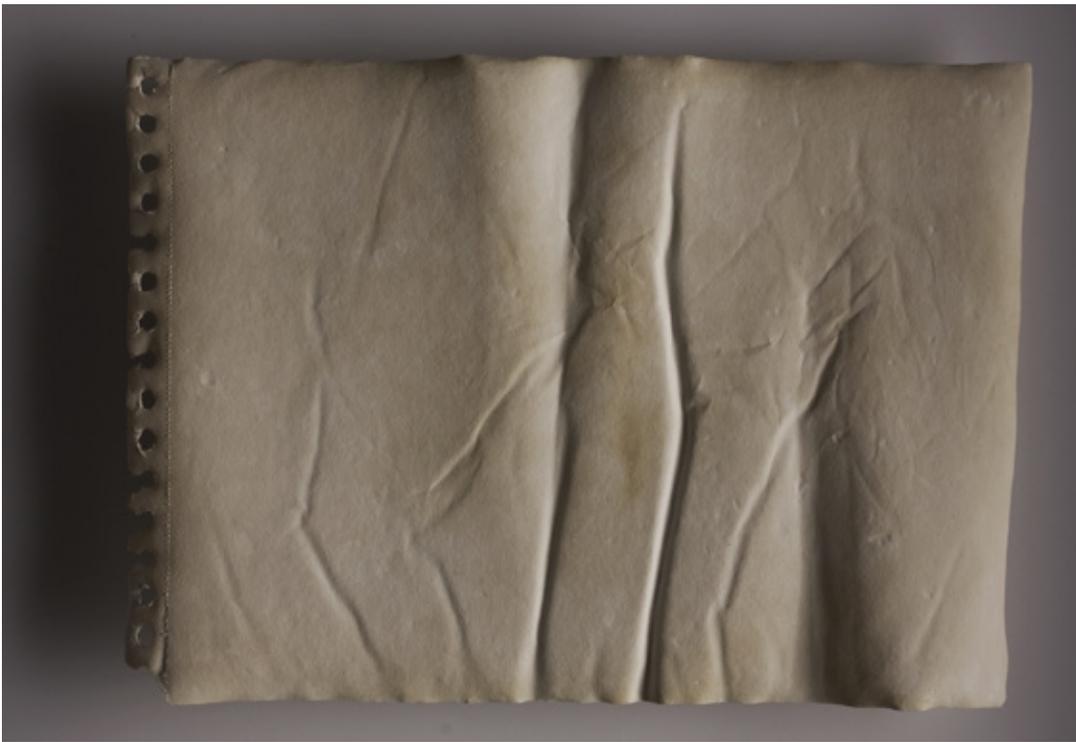


We are all the same in a different way and all different in the same way.  
(porcelain, 50x70x4cm)





We are all the same in a different way and all different in the same way. (porcelain, 50x70x4cm)



*"Not everything is what it seems, and sometimes what you see is not even there anymore. Porcelain, virtually immune to the passing of time and also the medium I know best.*

*I explore the dualistic timeless nature of paper and found new ways of creating. During this process we all work together: the paper, the fire, the porcelain and me - I start, they finish - and as the paper burns away the final imprint is made. Like reincarnation the paper is reborn as porcelain, still carrying the beloved characteristics of paper. The paper is gone, forever here, a memory is saved. This is my story about paper, time and transformation. The memory of paper."*



...you are either so high up that I cannot reach you or so deep down that I cannot see you...  
(porcelain, 35×45×8cm)





"we will cross that bridge when we get there" (porcelain, 40x25x10cm)





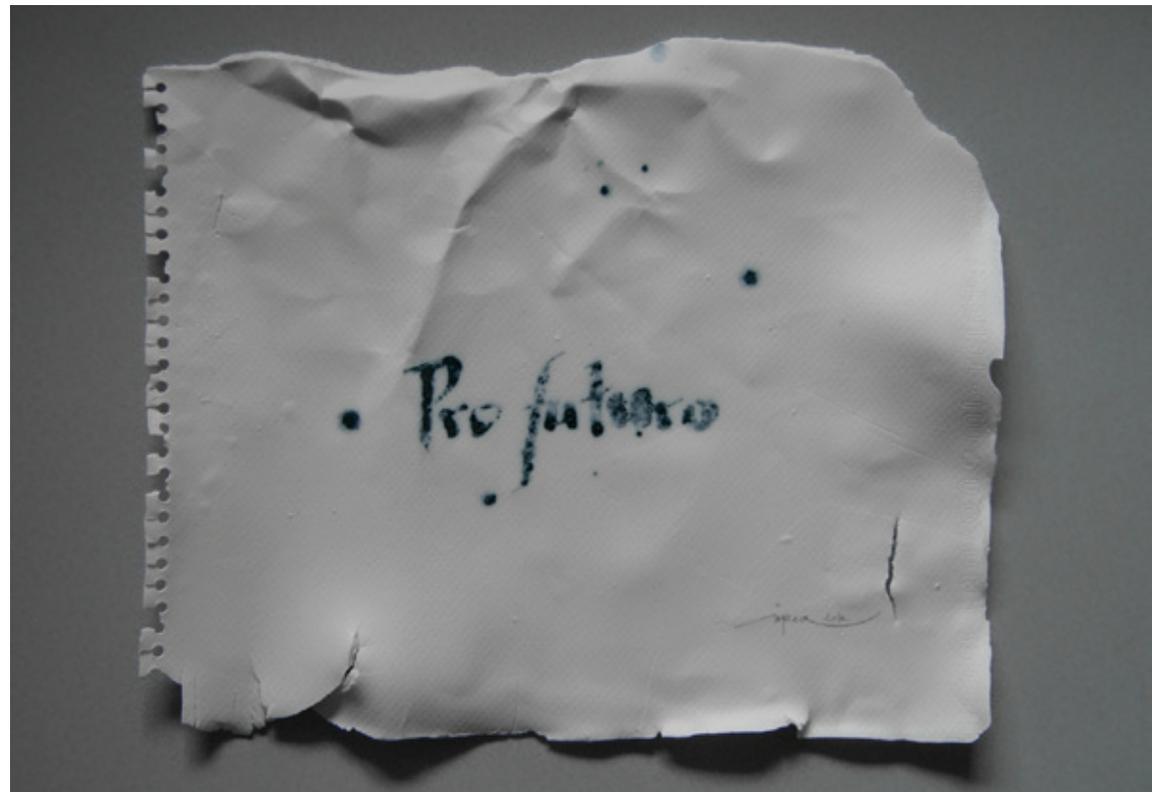
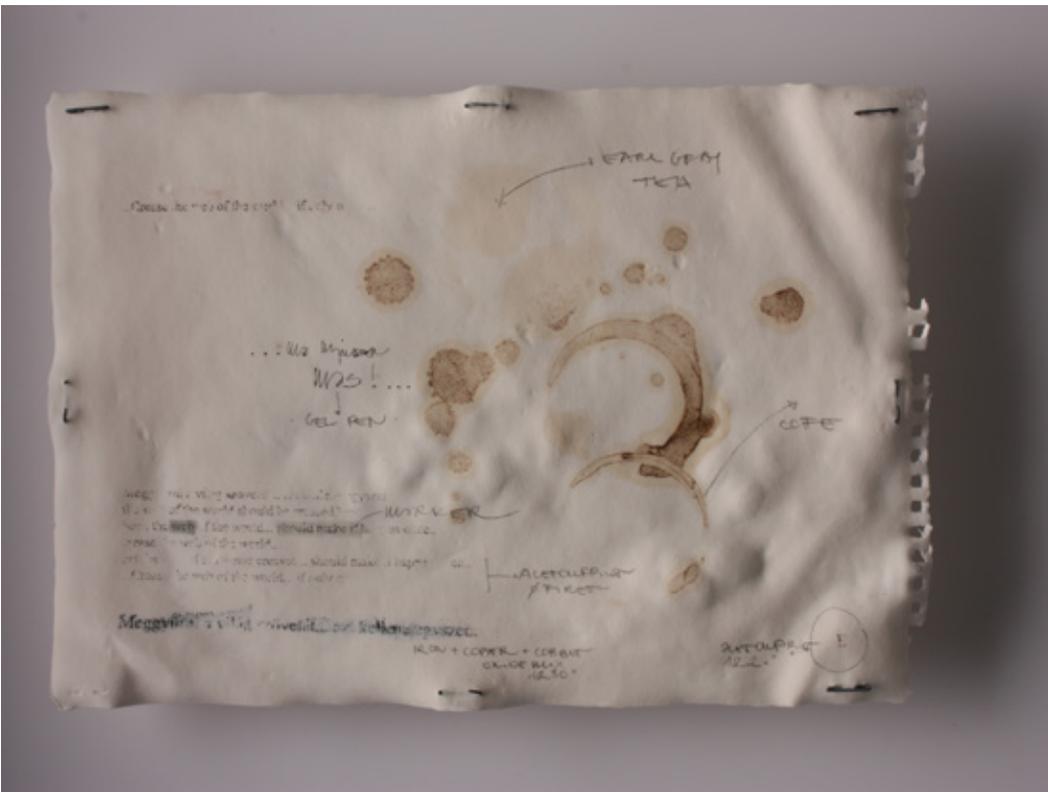
...Crease the web of the world... if only once... (porcelain, 20x12x2cm, 26x18x2cm)





Photographs by Mats Ringquist

..Crease the web of the world... if only once... (porcelain, 20x15cm, 20x18cm)





*"An origami piece you made for your mother as a child; A funny post-it note left on your fridge by a good friend;  
The napkin with a coffee ring on it saved from the sweet first date. ...  
Paper, like a moment, is a precious thing. Fragile, fleeting, transitory and easily destroyed. I wish to capture the memory  
of paper in real timelessness; to combine the vulnerability of paper and the permanency of porcelain and make paper immortal.  
I created a new world, where I make the rules, break them, and play. "*

» eszter imre

designer and ceramic artist

please visit [www.imreszti.com](http://www.imreszti.com)  
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Photographs by

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