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...Crease the web of the world... if only once... (porcelain, 50x70x4cm)

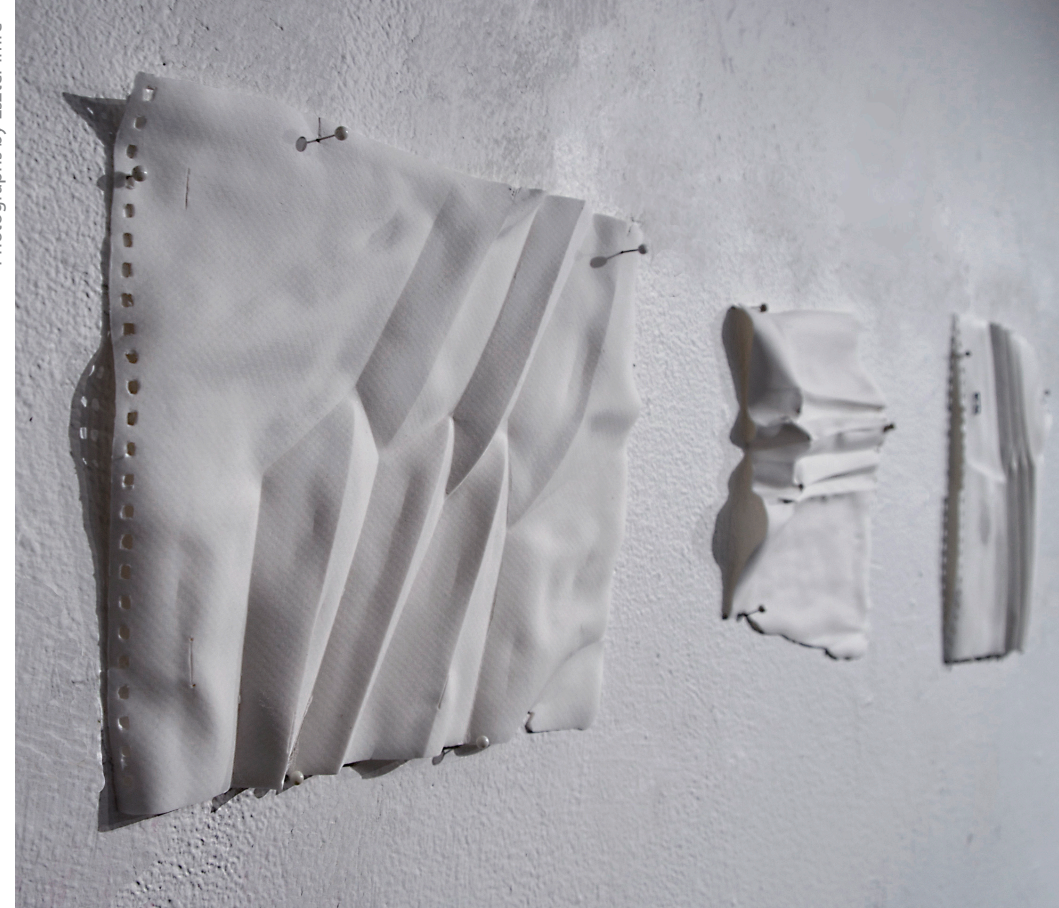
*It is about me. Things I used to feel, and I'm ready to shape.
Small things, means a lot to me, and maybe means nothing to You.
Just a sentence, just words. No big deal.*

*And it is about ceramic, time, serious responsibility.
Fix a dried, fleeting quick moment for ever, lose control by the voice of a material.
A field, that let me play. And a technique we can play together.
Sometimes we agree, sometimes we don't. Then we compromise.
Sometimes we need a third medium to convey.
Now it is the language of paper for me. A well-known unknown way to talk.*

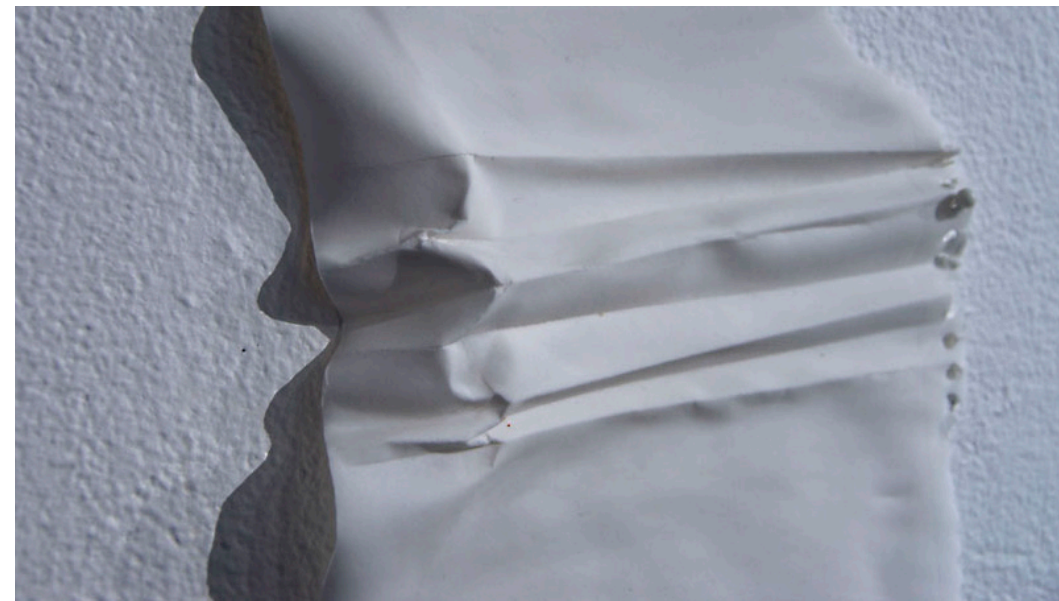
*So it is a lot about paper, the surface, the movement, details
and the faded story behind.*

*It is just all about me, of course. It is my mind, my sentences,
my time, my responsibility, my game, my language. My story.*

/Eszter Imre/



...Crease the web of the world... if only once... (porcelain, 15x22cm, 15x11cm)





We are all the same in a different way and all different in the same way.
(porcelain, 50x70x4cm)



Photographs by Johannes Holmberg







...you are either so high up that I cannot reach you or so deep down that I cannot see you...
(porcelain, 35×45×8cm)



Photographs by Johannes Holmberg



Photographs by Johannes Holmberg



"we will cross that bridge when we get there" (porcelain, 40x25x10cm)





Photographs by Johannes Holmberg



...Crease the web of the world... if only once... (porcelain, 20x12x2cm, 26x18x2cm)



Photograph by Mats Ringquist

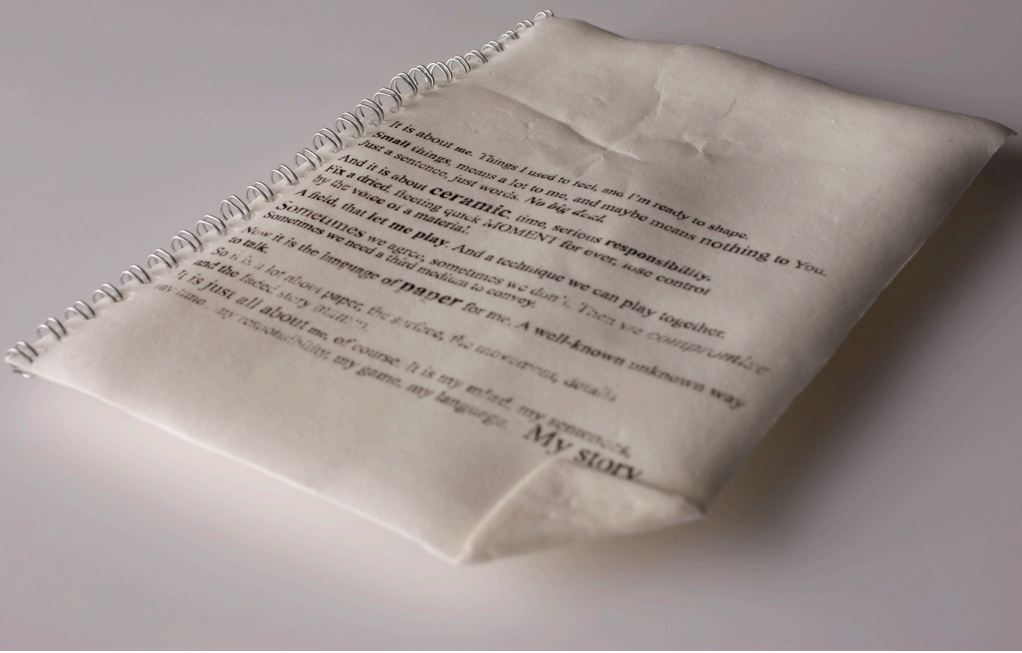


...Crease the web of the world... if only once... (porcelain, 24x17)



Photographs by Johannes Holmberg





..Crease the web of the world... if only once... (porcelain, 20x15cm, 20x18cm)

